



State of Indiana
Governor's Residence Commission
4750 N. Meridian St.
Indianapolis, Indiana 46208

Bill Oesterle
Chairman

Indiana Governor's Residence Art Collection

Permanent Collection

The Indiana Governor's Residence permanent art collection is an ongoing-program securing the best of Indiana artwork. The following Indiana artists are part of the Governor's Residence permanent art collection:

Gregory Beall

Gregory Beall grew up in Indiana, attending Valparaiso University and later graduating from Herron School of Art with a Fine Arts degree in Visual Communication and a minor in Art History. He currently does all the portrait work for the Indianapolis Motor Speedway Hall of Fame Museum and works in the Creative Services Department at IMS as well. Gregory illustrated the cover of the Official Program for the 90th Running of the Indianapolis 500-Mile Race. Self-taught as a painter, he continues to paint many commissioned pieces for private collections across the country.

India Cruse-Griffin

Indian Cruse-Griffin is a native of Richmond, Indiana and graduated from Ball State University with a degree in Art Education. Her work has been widely exhibited throughout Indiana, winning "Best of Show" awards at the Whitewater Art Exhibition five times. India's art can be found in both public and private collections, including the collection of actor Bill Cosby. She is affiliated with galleries in Naples, Florida and Minneapolis, Minnesota.

Douglas David

Douglas David is a native Hoosier, originally from Kokomo, Indiana. After graduating from the Herron School of Art at Indiana University in 1979, he began a 20 year career in advertising and graphic design including an 8 years with Simon, and over 10 years at his own graphic design firm. David's career has evolved through his love of fine art to where he now spends his time fully devoted to painting. In 1997, David began studying the palette of Frank Vincent DuMond (d 1952) under the Art Students League of New York's Frank Mason and noted east coast painters John P. Osborne and John C. Traynor. David is a member of the Hoosier Salon. In 2003 an image designed by David won a statewide contest to appear on the Indiana license plate until 2008. David also produced over 30 original pieces to be used as gifts by Gov. Mitch Daniels on his recent jobs and economic development mission in Japan and South Korea.

Mary Ann Davis

Mary Ann Davis earned her BFA from Herron School of Art in 1976. She enjoys painting and drawing from life. Mary Ann was one of ten artists chosen to paint for *Painting Indiana, The Changing Face of Agriculture* project. She has worked as a graphic designer since 1978. Her work can be seen at galleries and exhibitions throughout Indiana.

Lynn Dunbar

An Indiana native, Lynn currently resides in Louisville, Kentucky. Lynn earned her B.A. in Visual Design at Purdue University and her M.S.S.W. at the University of Louisville. In October of 2001 she was the resident

artist at The Vermont Studio Center. Lynn was an art director for many years before picking up a paintbrush. Currently she paints across the Midwest and is an active member in the Kentucky and Indiana Plein Air groups and the Cincinnati Art League. Lynn has won numerous awards across the area including many at the T.C. Steele Great Outdoor Contest. She has participated in local and national shows including the international show "The Language of the Land," Loudon Gallery, Lexington Kentucky and Columbia, South America.

Christopher Jordan

Christopher Jordan hails from Zionsville, Indiana. His work has been published in *The Nature Conservancy's Field Guide to Indiana Preserves* and *Unexpected Indiana: A Portfolio of Natural Landscapes*, in addition to numerous periodicals, and appears in many private and corporate collections. His photography has been exhibited throughout Indiana.

Ron Leonetti

Ron Leonetti has been photographing the natural world for more than two decades. As a wildlife photographer, his work has been used in various publications including Michigan Natural Resources, Wyoming Wildlife and Nature Canada. Ron's images are frequently used by The Nature Conservancy and are found in educational textbooks, calendars, periodicals and various corporate publications. His work has been widely exhibited and is represented within many private and corporate art collections. Ron is co-author of *Unexpected Indiana: A Portfolio of Natural Landscapes* and co-photographed *The Nature Conservancy's Field Guide to Indiana Preserves*.

Jeanne McLeish

Jeanne McLeish was born in Clinton, Indiana and now resides in Mooresville. Working in both oil and transparent watercolor, she creates images which reflect her love of nature as well as her fascination with color and light. Her paintings have been included in numerous exhibits throughout Indiana, at which she has received many awards. Her work can be seen at the Brown County Art Guild in Nashville, Indiana and at color Works Gallery in Mooresville.

Tyagan Miller

Tyagan Miller serves as the Creative Director for the Indiana University Foundation. Since 1992, he has been a commercial and social issues photographer. Since 1998, Tyagan has been the Riley Lecturer at Indiana University's School of Journalism. His commercial clients have included magazines, corporations, and educational institutions around the United States. He has produced photo essays on a number of cultural and economic issues including race, religion, high-risk youth, aging, and migrant labor. Tyagan's work has been exhibited in museums and galleries in the United States and Europe.

C.W. Mundy

C. W. Mundy is a native Hoosier, born in Indianapolis in 1945. He attended Howe High School and then Ball State University, majoring in Fine Art. C.W. spent 10 years living and painting in Mexico and California, where he attended Long Beach State for a Masters in Fine Art. Upon returning home to Indiana in 1978, he lived in Nashville, Indiana and spent 10 years in sports illustration, working for the legendary Bob Knight, among others. In the early 1990's, he took on the challenge of painting in a more impressionistic style, going out of doors and painting "en plein air" and "from life." He has painted throughout Europe, Indiana, Michigan, the East Coast, and Canada.

T.C. Steele

Theodore Clement Steele (1847-1926) a member of the noted "Hoosier Group" of American Impressionist painters. As Indiana's premier portraitist of the late 19th and early 20th centuries, Steele was attracted to Brown County by the scenery of wooded hills and ravines, which inspired the artist to paint some of his most famous works.